

In the Name of God

Semester: Fall 1398-99

Course: History of Literary Criticism

Prof: Nahid Mohammadi

Course Objectives:

This course starts with an introduction to literary criticism and then goes on with the first classical critics from Greece and Rome. The course enters the second phase of discussion focussing on the critics of the Italian and English Renaissance era. The next phase will be some neo-classical figures of England and later the romantic critics. The New critics will actually put an end to this course.

The students are not supposed to give lectures or write papers for this course, but their class participation will be decisive in their final grade.

Course Syllabus:

- 23.06.1398** Introducing the course and discussing the definition of Literary Criticism, Literary theory, and Literature
- 30.06.1398** Plato
- 06.07.1398** Plato
- 13.07.1398** Aristotle
- 20.07.1398** Aristotle
- 27.07.1398** **Official Holiday**
- 04.08.1398** Longinus
- 11.08.1398** Horace, Dante Alighieri
- 18.08.1398** Sir Philip Sidney
- 25.08.1398** John Dryden
- 02.09.1398** Alexander Pope
- 09.09.1398** William Wordsworth
- 16.09.1398** Coleridge
- 23.09.1398** Percy Bysshe Shelley
- 30.09.1398** Mathew Arnold, I.A. Richards
- 07.10.1398** John Crowe Ransom, W.H. Auden

Suggested reading sources:

The Republic/Plato
The Poetics/Aristotle
The Cambridge History of Literary Criticism, vol. 1

Grading

final exam 18/20
Participation in class discussions 2/20